

Film Studies

Exam Board	WJEC/Eduqas
Course Entry Criteria	6 in English Literature or Language
Essential Skills	
<p>Film is one of the main cultural innovations of the 20th century and a major art form of the last hundred years. It is a powerful and culturally significant medium and as such Film Studies A Level makes an important contribution to the curriculum, offering the opportunity to investigate how film works both as a medium of representation and aesthetically. Students will be introduced to a wide variety of films in order to broaden their knowledge and understanding of film, the significance of the art form and its social, cultural, political and historical contexts. Students therefore critically analyse and evaluate mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films in a variety of languages. The historical range of film represented in those films is extended by the study of silent film and significant film movements so that learners can gain a sense of the development of film from its early years to its still emerging digital future. Studies in documentary, experimental and short films add to the breadth of the learning experience. Practical film-making production work is a crucial part of this specification and is integral to learners' study of film.</p>	
<p>PAPER 1: Varieties of film and filmmaking (2 hours and 30 minutes) – 35% Section A: Hollywood 1930-1990 (comparative study) – 50 minutes; 40 marks <i>Film 1: Classical Hollywood – Casablanca (Curtiz, 1942)</i> <i>Film 2: New Hollywood – Do The Right Thing (Lee, 1989)</i> Section B: American film since 2012 (two-film study) – 50 minutes; 40 marks <i>Film 1: Mainstream film La La Land (Chazelle, 2016).</i> <i>Film 2: Contemporary independent film Moonlight (Jenkins, 2016)</i> Section C: British film since 1995 (two-film study) – 50 minutes; 40 marks</p> <ul style="list-style-type: none"> • <i>Shaun of the Dead</i> (Wright, 2004) • <i>This is England</i> (Meadows, 2006) <p>PAPER 2: Global filmmaking perspectives (2 hours 30 minutes) – 35% Section A: Section A: Global film (two-film study) – 60 minutes; 40 marks Group 1: European film - Pan's Labyrinth (Del Toro, Spain, 2006) Group 2: Outside Europe - Parasite (Joon-ho, Korea, 2019) Section B: Documentary film - 30 minutes; 20 marks</p> <ul style="list-style-type: none"> • <i>Amy</i> (Kapadia, UK, 2015) <p>Section C: Film movements - Silent cinema – 30 minutes; 20 marks</p> <ul style="list-style-type: none"> • <i>Man With a Movie Camera</i> (Vertov, USSR, 1929) and <i>A Propos de Nice</i> (Vigo, France, 1930) <p>Section D: Film Movements – Experimental Film (1960-2001) – 30 minutes; 20 marks</p> <ul style="list-style-type: none"> • <i>Mulholland Drive</i> (Lynch, US, 2001) <p>Coursework: Production and Evaluation – 30% Production (40 marks) Option 1: Film and edit a short film (4-5 minutes) Evaluation: (20 marks) Written evaluation of product (1600-1800 words)</p>	
University requirements	Russell Group: A A B Non-Russell Group: A A B to B B B
Related courses/careers	English Literature, media, publishing, theatre, journalism, broadcasting, teaching, writing, advertising, production, art, editing and photography.
Other Details	Students on this course will learn to develop a mature individual reaction to a range of challenging texts, demonstrating their ability to create detailed and systematic arguments. Students will also hone the ability to evaluate the views of others and create critical debate – skills much needed in Higher Education.