



English Literature and Language

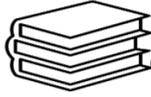
University to study Literature or perhaps a combined degree with Literature

Maintain a love of reading and critical thought



YEAR 13

Prose: *Wuthering Heights* (Bronte) Prose: *Mrs Dalloway* (Woolf)



Coursework: Studied text plus another text of your choice.

Poetry: Contemporary Poetry

YEAR 12

Drama: 'Othello' Drama: 'A Streetcar Named Desire' (Williams)



Unseen Poetry and Critical Non-fiction analysis



'Macbeth'

YEAR 11

AQA Anthology of poetry: Love and Relationships



Prose: 'The Empress' (Gupta)

19th Century: *The Strange Case of Dr Jekyll and Mr Hyde* (Stephenson)

YEAR 10

Creative writing: Identity



Play 'An Inspector Calls' (Priestley) or 'A Taste of Honey' (Delaney)

Shakespeare: 'The Tempest' or 'Much Ado About Nothing'

Protest Poetry



Film and Media: The Teenage Experience

Children of Blood and Bone (Adeyemi)

YEAR 9

Shakespeare: 'Romeo and Juliet' or 'A Midsummer Night's Dream' or 'Twelfth Night'

Creative writing: A Voice for Change

YEAR 8

Prose: *A Monster Calls* (Nesbitt) or *Animal Farm* (Orwell)

Conflict Poetry



Non-Fiction: Advertising

Poetry and Culture

Prose: *Empress and Aniya* (Carty-Williams)

YEAR 7

PRIMARY SCHOOL

Shakespeare anthology.



Play: 'Frankenstein' (adapted to the stage by Philip Pullman)

Storytelling: Origins and Fairytales



Develop a thirst for reading.

