

Dance

Exam Board	AQA
Course Entry Criteria	6 in GCSE Dance (or passed audition if Dance not taken at GCSE)
Essential skills	You need to have a passion for all aspects of dance. You must be prepared to commit to out of hours rehearsals demonstrating a high level of reliability. You need to have a sound grasp of contemporary dance and an acceptable foundation of skill that allows you to access the grading criteria at this level. You should be prepared to come to class open minded and willing to experiment and improvise ideas.
A-Level	<p>All students follow two components</p> <p>Component 1: Performance and choreography What is assessed Solo performance linked to a specific practitioner within an area of study Performance in a quartet Group choreography 80 Marks worth 50% of the A level</p> <p>Component 2: Critical engagement What is assessed Knowledge, understanding and critical appreciation of a compulsory set work and its location within a corresponding area of study. Knowledge, understanding and critical appreciation of one optional set work and its location within a corresponding area of study Written paper: 2 hours 30 minutes 100 marks 50% of the A-Level</p> <p>A-Level dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skill such a team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the work place whatever their choice of career.</p>
Related courses and careers	Performing Arts, Musical Theatre, Sports Fitness, Physiotherapy, Teacher, Dance Therapy, Community Dance Practitioner, Choreographer, Director, Movement Therapist, Set Design, Theatre Manager, Dance Administration and Marketing.
Other Details	<p>For students who have not studied dance at GCSE you will be required to submit video footage of your dance ability. This should be a solo dance of between 1.30 – 2 minutes in length. The style of dance should be contemporary, however other styles are accepted, and you are encouraged to attach a brief outline (100-200 words) detailing the choreographic intention of your solo. This is to allow the teachers to assess your suitability for the course. Please send your footage to the subject leader for dance:</p> <p>kprescott@townleygrammar.org.uk</p>