DANCE

Careers in Dance:
Performer, Teacher, Arts/Culture Officer, Education Specialist, Dance, Film Maker, Movement therapist, Dance critic, Dance journalist, Academic Researcher, Dance manager/producer, Dance Science, Yoga/Pilates Instructor

Dance Progression Routes post KS5:

University – Chichester, Roehampton, Middlesex, Bath Spa, De Montford, Edge Hill, Kingston, Portsmouth, Winchester

Conservatoire Training - Rambert, Royal Academy of Dance, London Contemporary Dance School, Laban, Northern School of Contemporary Dance, Bird College, London Studio Centre, Urdang, LIPA, Italia Conti, Arts Ed, Millennium Studios

DANCE PROGRESSION ROUTES

- Sit theoretical exam paper (2h30 50% of overall course)
- Theoretical Revision
- Practical exploration and theoretical appreciation: Christopher Bruce
- Exploration of group choreography
- Practical exploration and theoretical appreciation: Richard Alston
- Practical exploration and theoretical appreciation: Robert North
- Performance of all exam based practical work (50% of overall course)
- Analysis of the set work: Rooster by Christopher Bruce
- Exploration of performance in a quartet
- Compulsory area of study: Rambert Dance Company
- Solo in the style of a chosen practitioner
- Analysis of the set work: Sutra (2008)
- What is choreography?
- Reflecting on your own work
- Performance of solo/group choreography
- Theoretical Revision
- Practical exploration and theoretical appreciation: Matthew Bourne
- Practical exploration and theoretical appreciation: of Sidi Larbi Cherkaoui

YEAR 12/13

- Creating and developing motifs for choreography
- Exploration of AQA Exam choreography paper
- Performance of two set phrases
- Performance of all exam based practical work
- Practical exploration and theoretical appreciation: Akram Khan
- Practical exploration and theoretical appreciation: Jasmin Vardimon
- Performance in a duet/trio.
- Practical exploration and theoretical appreciation: Shadows by Christopher Bruce
- Practical exploration and theoretical appreciation: With Her Eyes by James Cousins
- Practical exploration and theoretical appreciation: Artificial Things by Stopgap Dance Company
- Practical exploration and theoretical appreciation: A Linha Curva by Itzik Galili
- Introduction to GCSE Dance

YEAR 11

- Solo Performance of the Set Phrase 'Breathe' with a consideration of performance skills
- Practical exploration and theoretical appreciation: Emancipation of Expressionism by Kenrick H2O Sandy
- Practical exploration and theoretical appreciation: Infra by Wayne McGregor
- Overview of AQA Key skills and terminology

YEAR 10

- Project based group-work
- Exploration of site sensitive Choreography
- Project based group-work
- What are choreographic devices?
- **Site Sensitive**
- Exploring contact improvisation
- Individual exploration of a given stimulus
- What are technical skills?
- Application of appropriate style
- Historical appreciation: origins of style
- **Connect / Disconnect**
- **Hunger Games**
- **Jazz**
- **History in motion**
- Appreciation of professional dance works-
- Working in a duet relationship
- Using literature as a stimulus
- Exploration of action content
- Appreciation of professional dance works-
- Understanding structure in dance
- Using history as stimulus
- Historical appreciation: origins of style
- Application of appropriate style
- **Hip Hop**
- Perform in front of a live audience
- How to use historical stimulus
- Exploration of musicality and rhythm
- Cultural significance of gestures

YEAR 9

- **Dance and Drama Showcase**
- **Conflict**
- **Celebrations**
- What is musical theatre?
- Working cross-curricular
- Appreciation of professional work – Dust by Akram Khan
- Exploration of expressive skills to support intention
- Cultural appreciation of celebrations from around the world
- Using poetry/spoken word as a stimulus
- Awareness of style and genre
- Historical research project
- Historical appreciation – Merce Cunningham's contribution to dance
- Showing sensitivity to other dancers
- Applying dance relationships
- Alternative aural settings
- **Say Something!**

YEAR 8

- **Dance Around the World**
- **Chance Dance**
- **Superheroes**
- Working with a narrative structure
- Cultural appreciation
- Applying characterisation
- What is a choreographic Approach?
- Working in an abstract structure
- Introduction to contact work and lifts
- What are physical skills?
- Appreciation of a professional dance work
- Responding to a visual stimulus
- Perform in front of a live audience
- The importance of safe dance practice

YEAR 7

- **Carman by Matthew Bourne**
- **Yin and Yang**
- **Dance & Drama Showcase**
- **Baseline / This is Me**
- What is a motif?
- Relationship Devices – Mirroring, Complimentary and Contrasting actions
- Working cross-curricular with Drama
- Communication of a choreographic intent
- Introduction to basic performance skills
- What are the basic dance actions?
- Welcome to the Dance department

TOWNLEY GRAMMAR SCHOOL

From here it's possible

Townley Grammar School, Townley Road, Bexleyheath, Kent, DA6 7AB
Tel: 020 8304 8311 | Email: admin@townleygrammar.org.uk
Web: www.townleygrammar.org.uk

Ofsted Outstanding

Part of the Odyssey Trust for Education